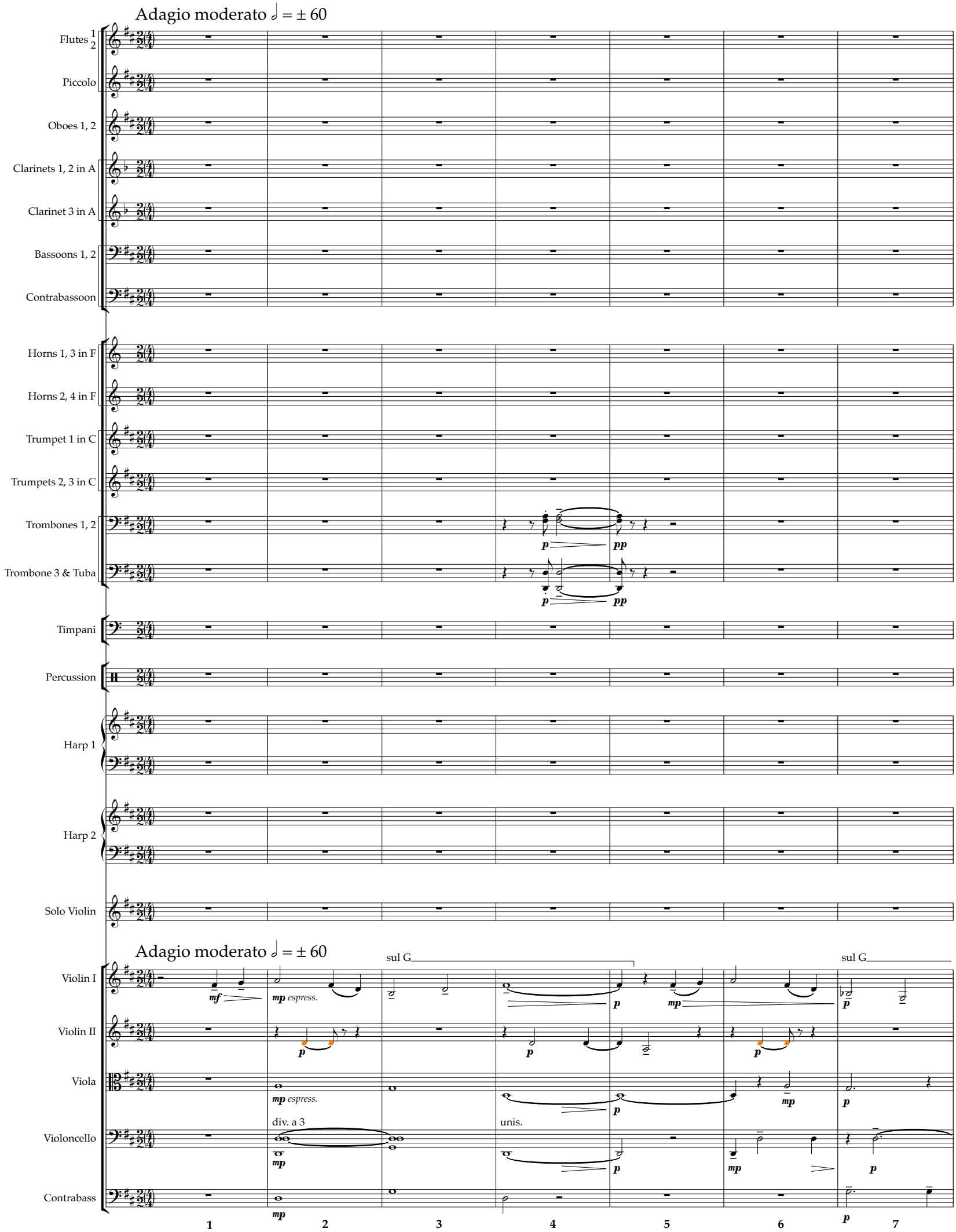
Movement for Violin and Orchestra

from Symphony No. 5, op. 61

Commisioned by Singapore Symphony Orchestra
Dedicated to Mr. Lee Kuan Yew

Tan Chan Boon
(b. 1965)



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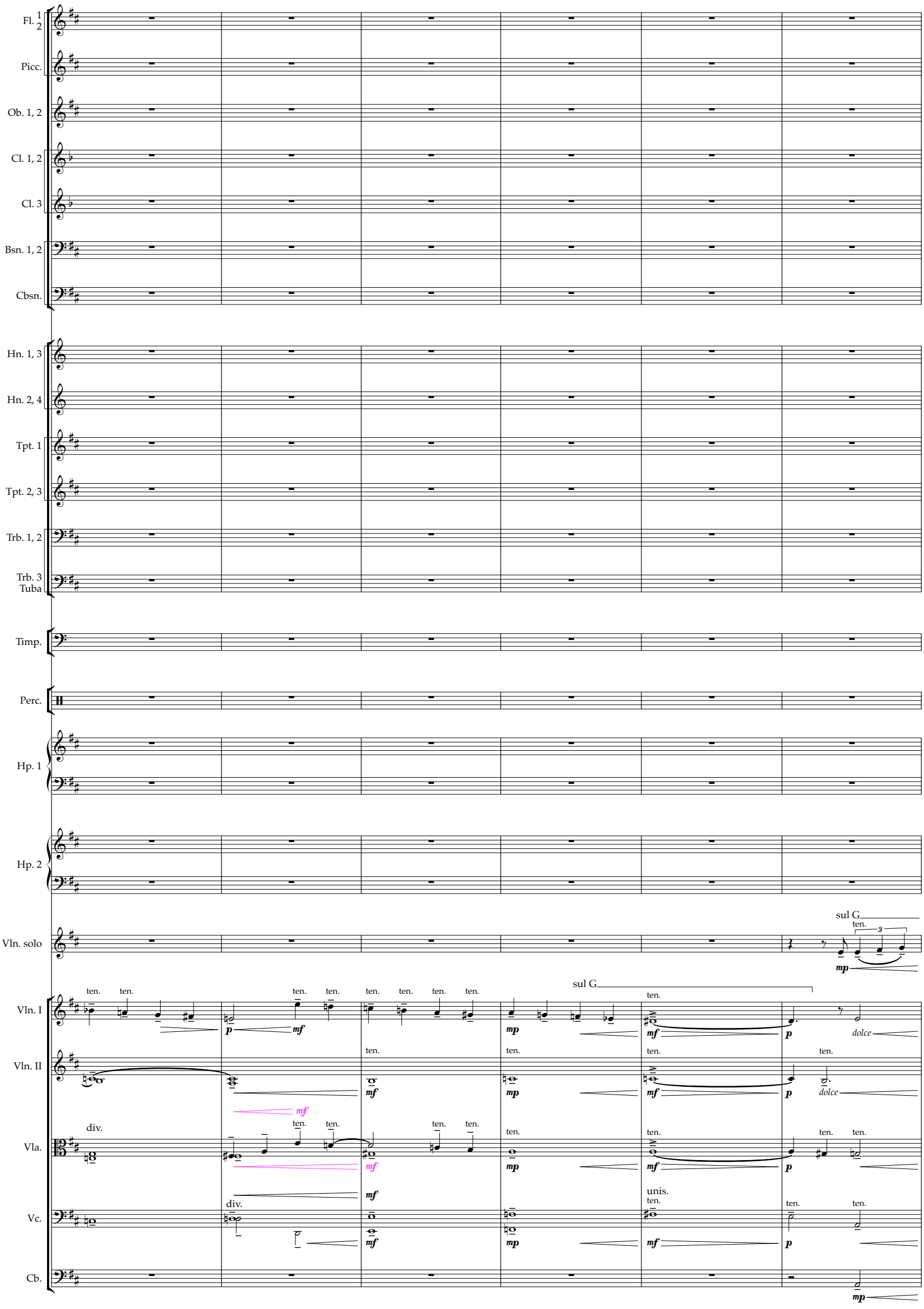
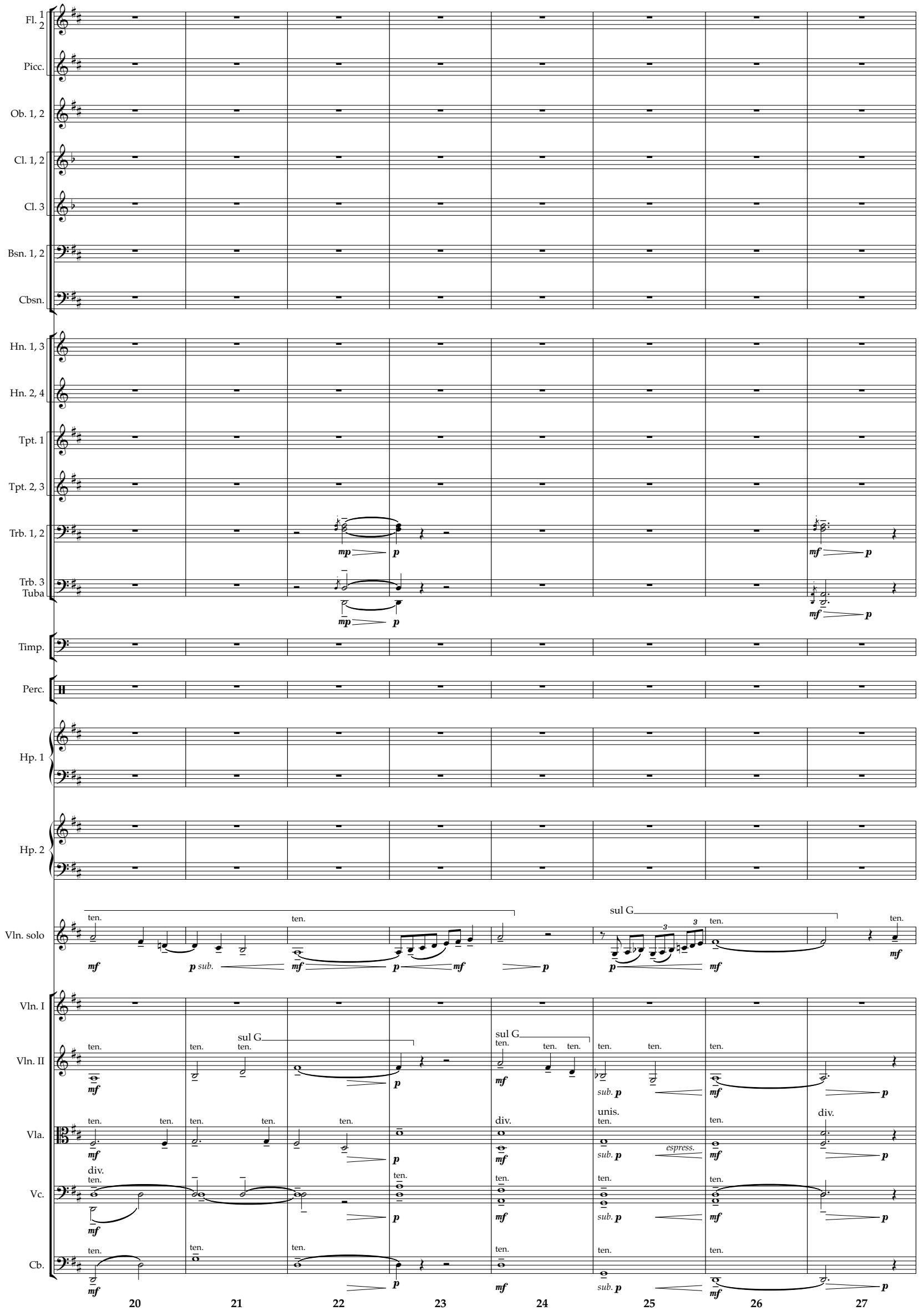
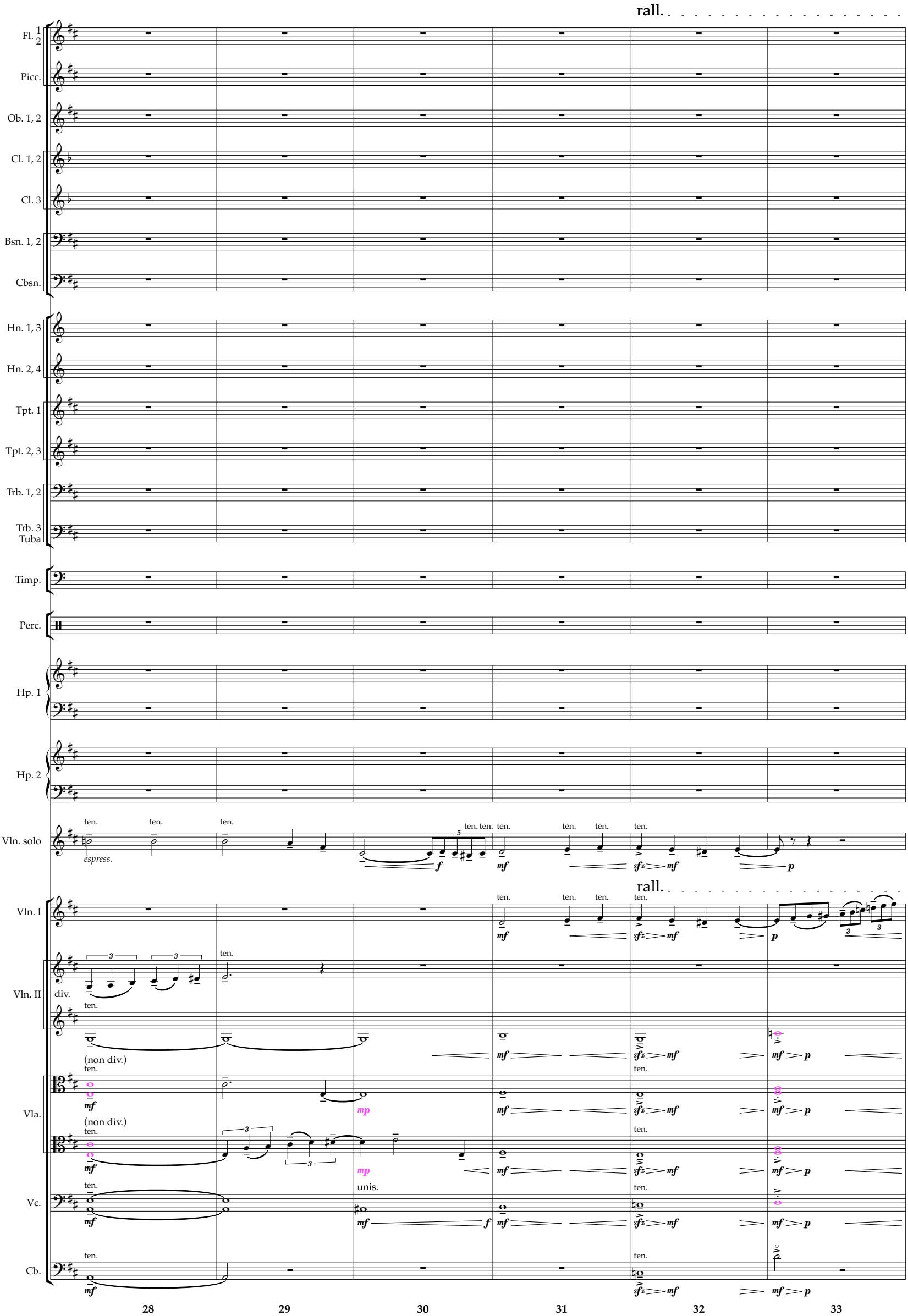
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p pp
p pp
ten. mp p mp ten. ten. ten. sul G gliss. p mp div. mp ten. div. mp ten. ten. unis. p mp p mp p mp p

8 9 10 11 12 13


Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Hp. 1
Hp. 2
Vln. solo
sul G
ten.
mp
Vln. I
ten. ten.
p
mf
mp
sul G
ten.
mf
p
dolce
Vln. II
ten.
mf
mp
mf
p
dolce
Vla.
div.
mf
ten.
mp
mf
p
Vc.
div.
mf
mp
unis.
mf
p
Cb.
mp
14
15
16
17
18
19


Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
sul G
div.
unis.
espress.
sub.
20
21
22
23
24
25
26
27


rall.
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3 Tuba
Timp.
Perc.
Hp. 1
Hp. 2
Vln. solo
espress.
ten.
rall.
Vln. I
Vln. II
div.
(non div.)
Vla.
Vc.
unis.
Cb.
28
29
30
31
32
33

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf p mp mf p ten. ten. ten. ten. sfz p dolce mf p ten. ten. ten. ten. f

non div. mf p mf p 3 3 3 3 non div. sfz p dolce mf p p ten. ten. ten. f

non div. mf p mf p mf p sfz p mf p sul C, G (non div.) f

non div. mf p mf p sfz p mf p sul C, G div. f

mf mf p sfz mf p f

34 35 36 37 38 39

♩ = 65

rall.

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *p* *mf* *p* *mf* *p*

mp *p* *mf* *p* *mf* *p*

mf *mp* *mf* *mp*

ten. ten. *mp*

sub. p *mp* gli altri 4 soli

4 soli gli altri *mp*

4 soli gli altri tutti div. ten. *mp* (non div.) ten. ten. *pp* arco ten. *mf*

pizz. *sub. p*

40 41 42 43

Tempo I
(𝅗𝅥 = ± 60)

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

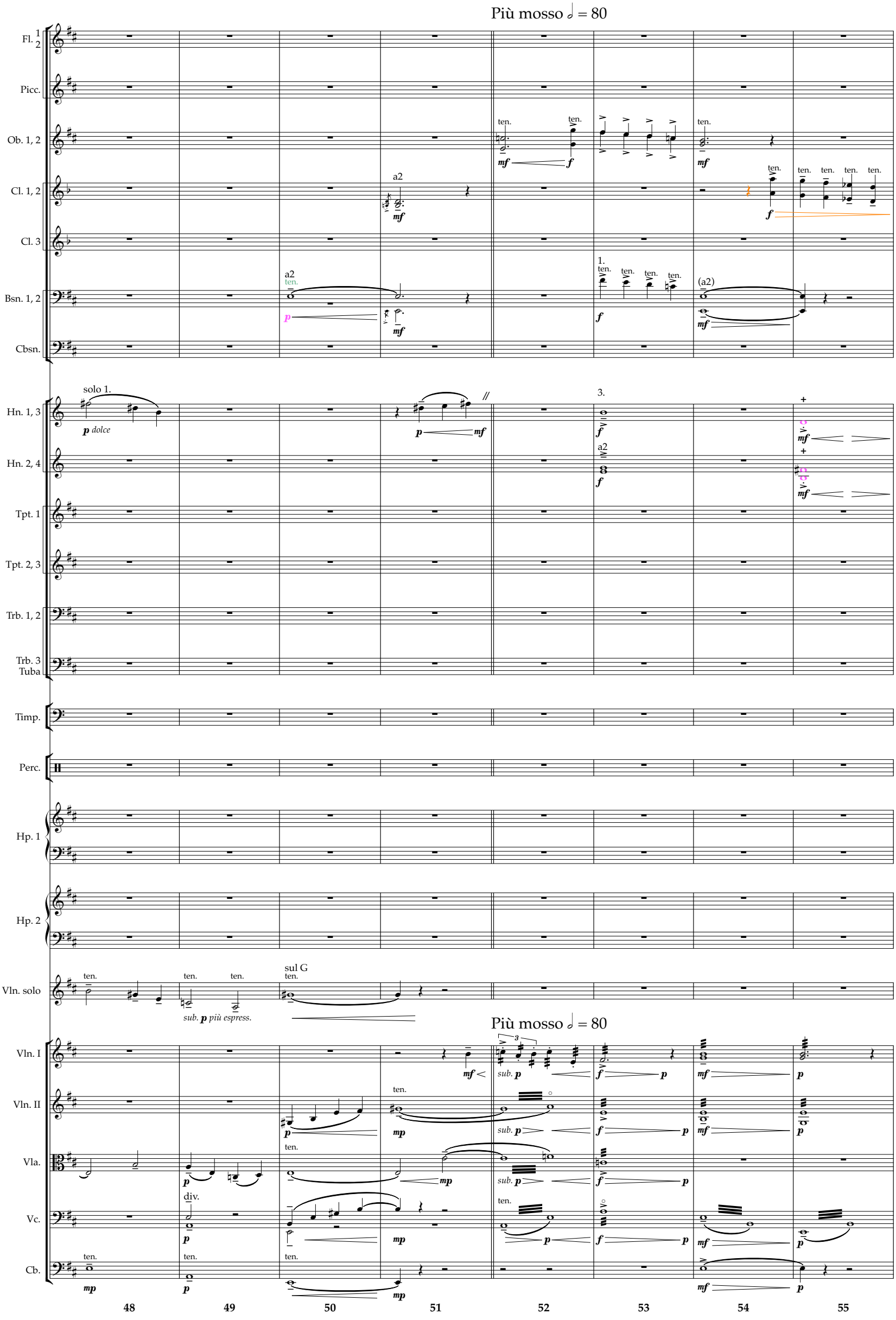
sfz *mf*

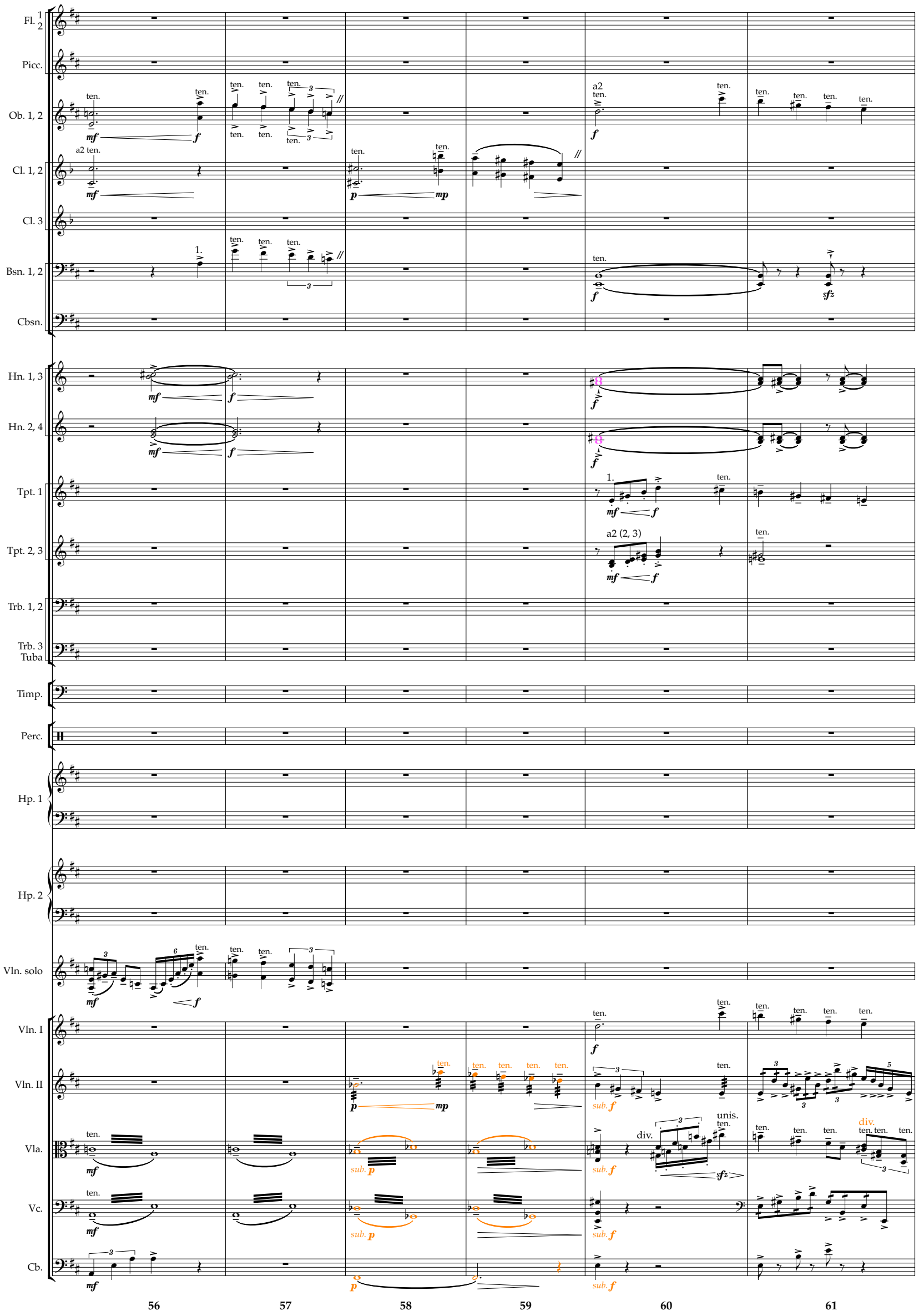
ten.
mf *espress.*

Tempo I
(𝅗𝅥 = ± 60)

tutti, non div.
unis.
non div.
mp

44 45 46 47


Più mosso ♩ = 80
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo 1.
p dolce
a2
ten.
(a2)
1.
3.
sub. p più espress.
sul G
div.
sub. p
48
49
50
51
52
53
54
55


Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3 Tuba
Timp.
Perc.
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
a2 (2, 3)
unis.
div.
sub.
56
57
58
59
60
61

Meno mosso ♩ = 60

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

68 69 70 71 72

poco piú mosso

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

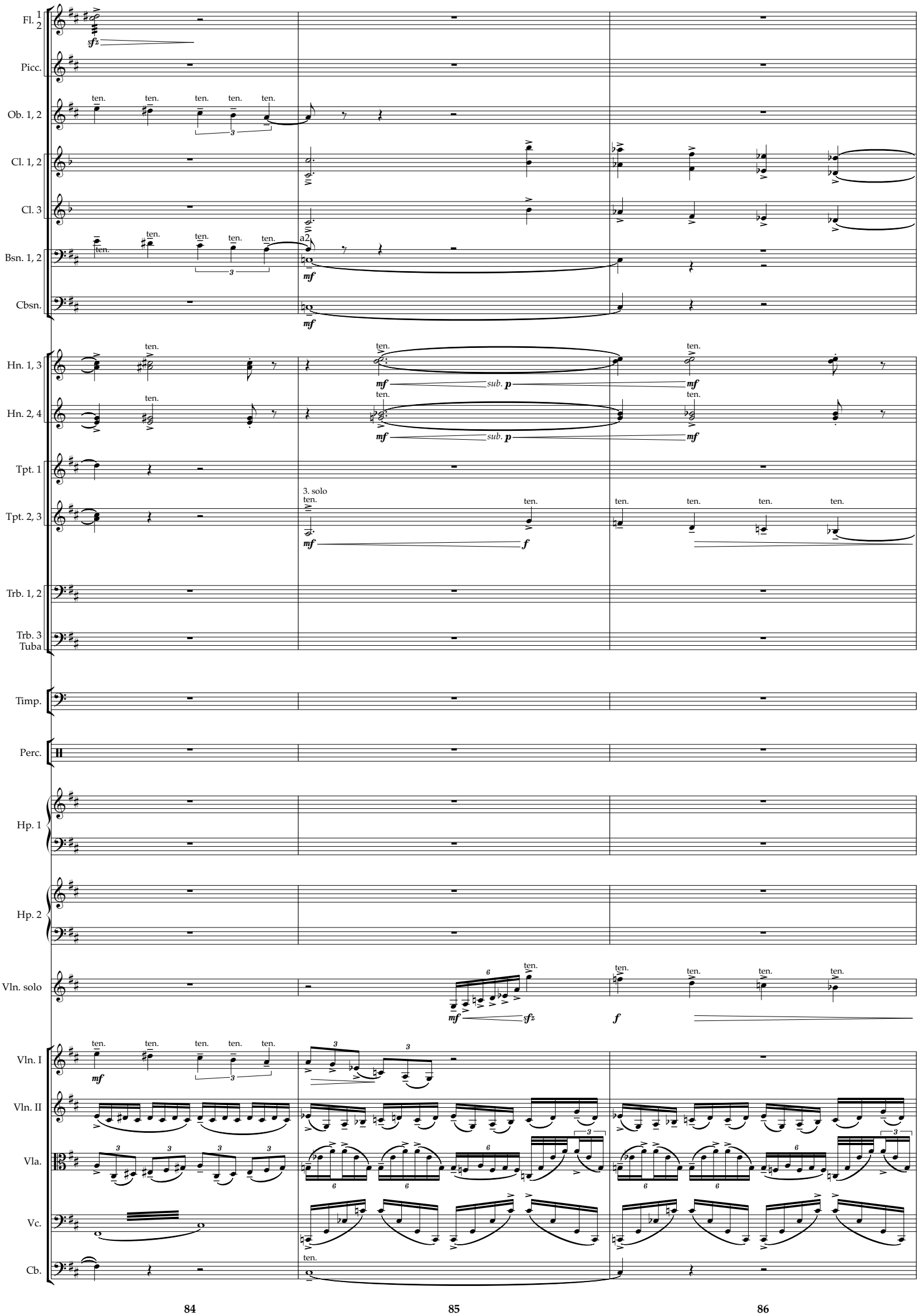
2. solo
ten.
sul G
espress.
sub.

73 74 75 76 77 78

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
a2
ten.
f
1. solo
p dolce
p
a2 (3, 1)
a2 (2, 4)
mfs
sul D
sul G
sub. p
pp

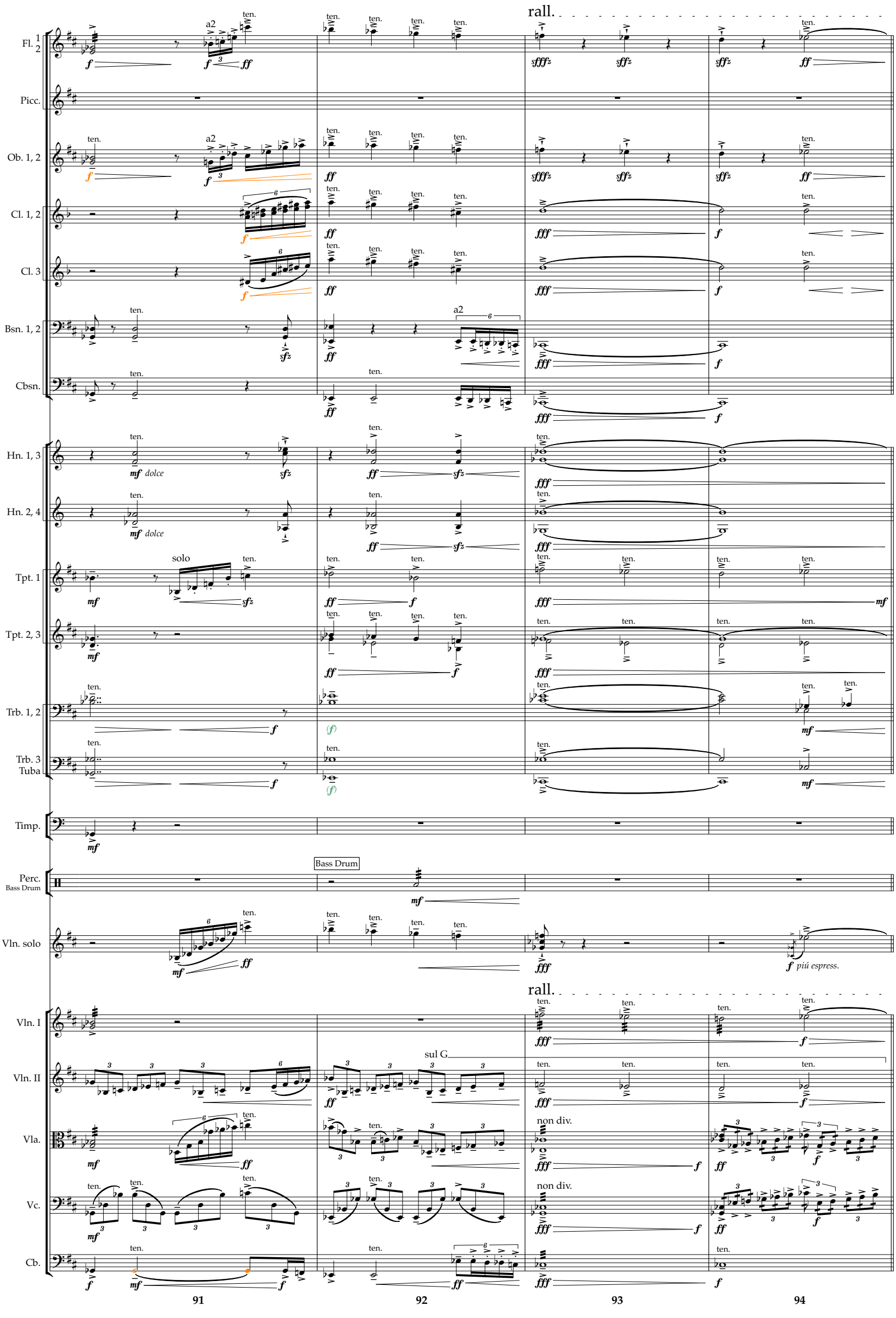
79 80 81 82 83

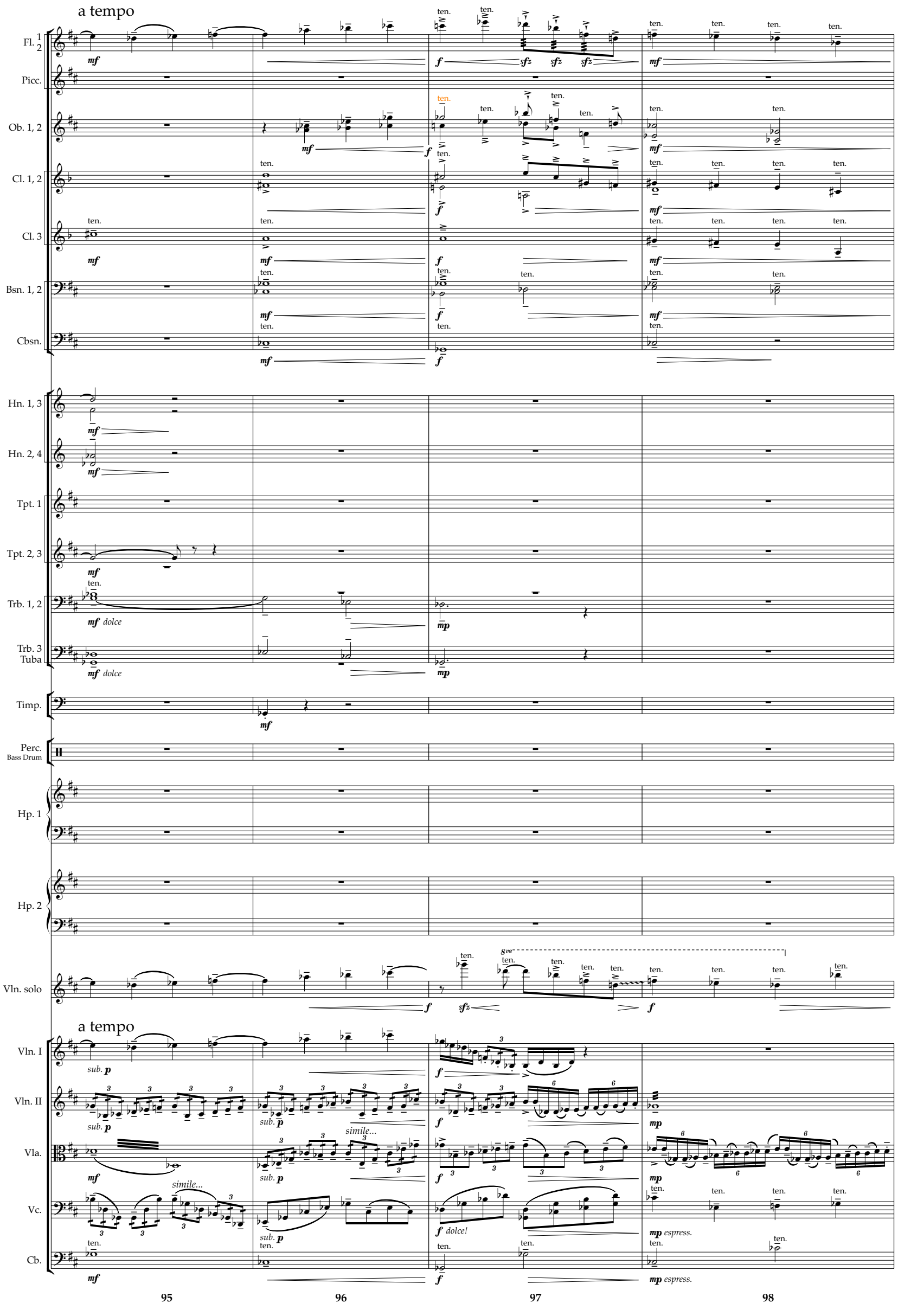

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
a2
sub. p
3. solo
84
85
86

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
ten.
non div.
pizz.
arco

87 88 89 90


rall.
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Vln. solo
piú espress.
rall.
Vln. I
Vln. II
sul G
Vla.
non div.
Vc.
non div.
Cb.
a2
solo
dolce
ten.
91
92
93
94


a tempo
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
mf
f
sfz
mp
mf dolce
mp espress.
f dolce!
sub. p
simile...
8va
95
96
97
98

rall. . . . . meno mosso

a tempo

Fl. 1 2

Picc.

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3
Tuba

Timp.

Perc.
Bass Drum

Hp. 1

Hp. 2

Vln. solo

rall. . . . . meno mosso

a tempo

Vln. I

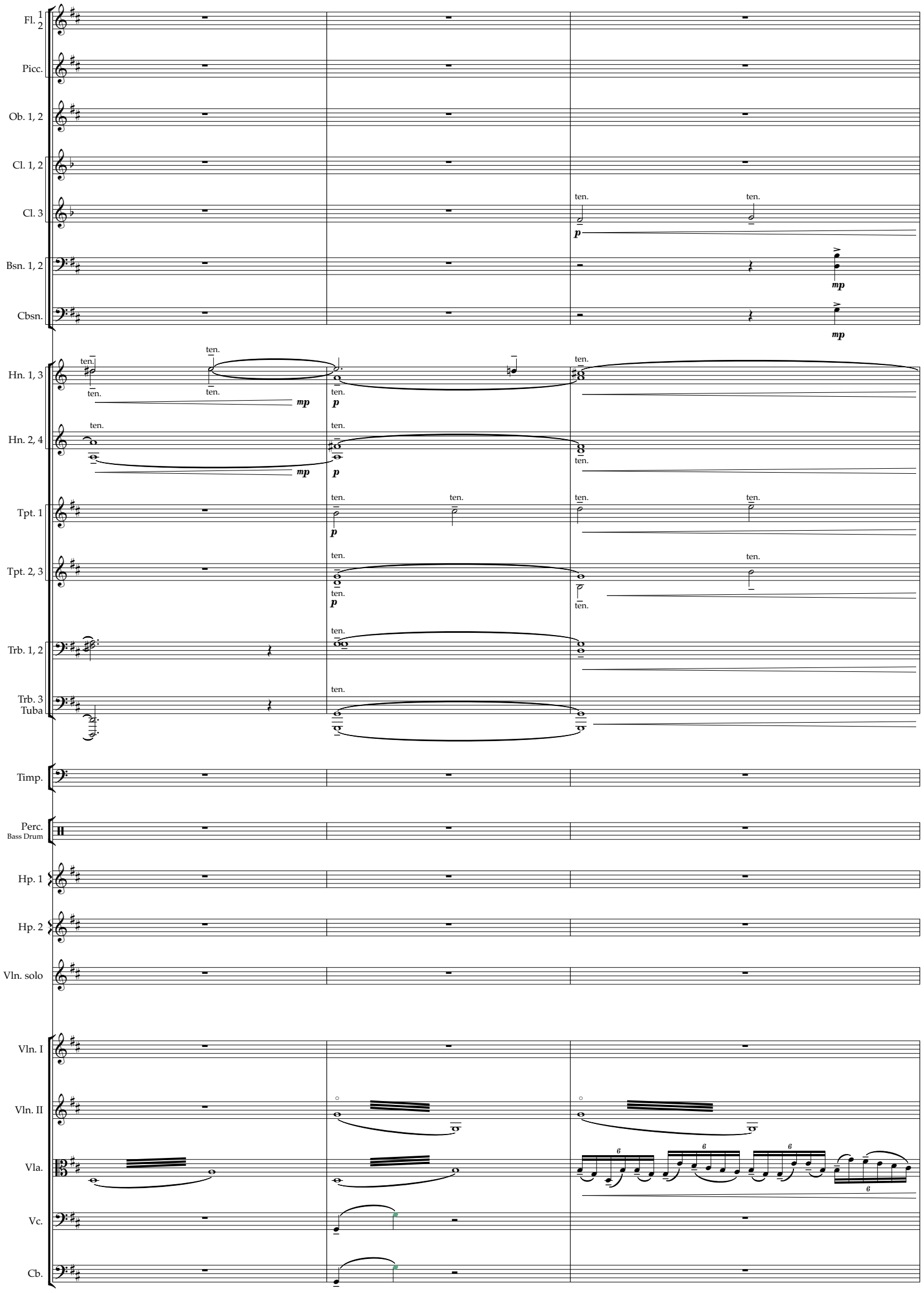
Vln. II

Vla.

non div.

Vc.

Cb.


Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
p
mp
104
105
106

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
ten.
mp
3.
p
mf
6
non div.

allarg.

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Vln. solo

ten.
a2
(ossia)
cresc.

allarg.

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
arco
non div.

meno mosso

Fl. 1 2

Picc.

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3
Tuba

Timp.

Perc.
Bass Drum

Vln. solo

meno mosso

Vln. I

non div.

div. a 2

Vln. II

non div.

unis.

Vla.

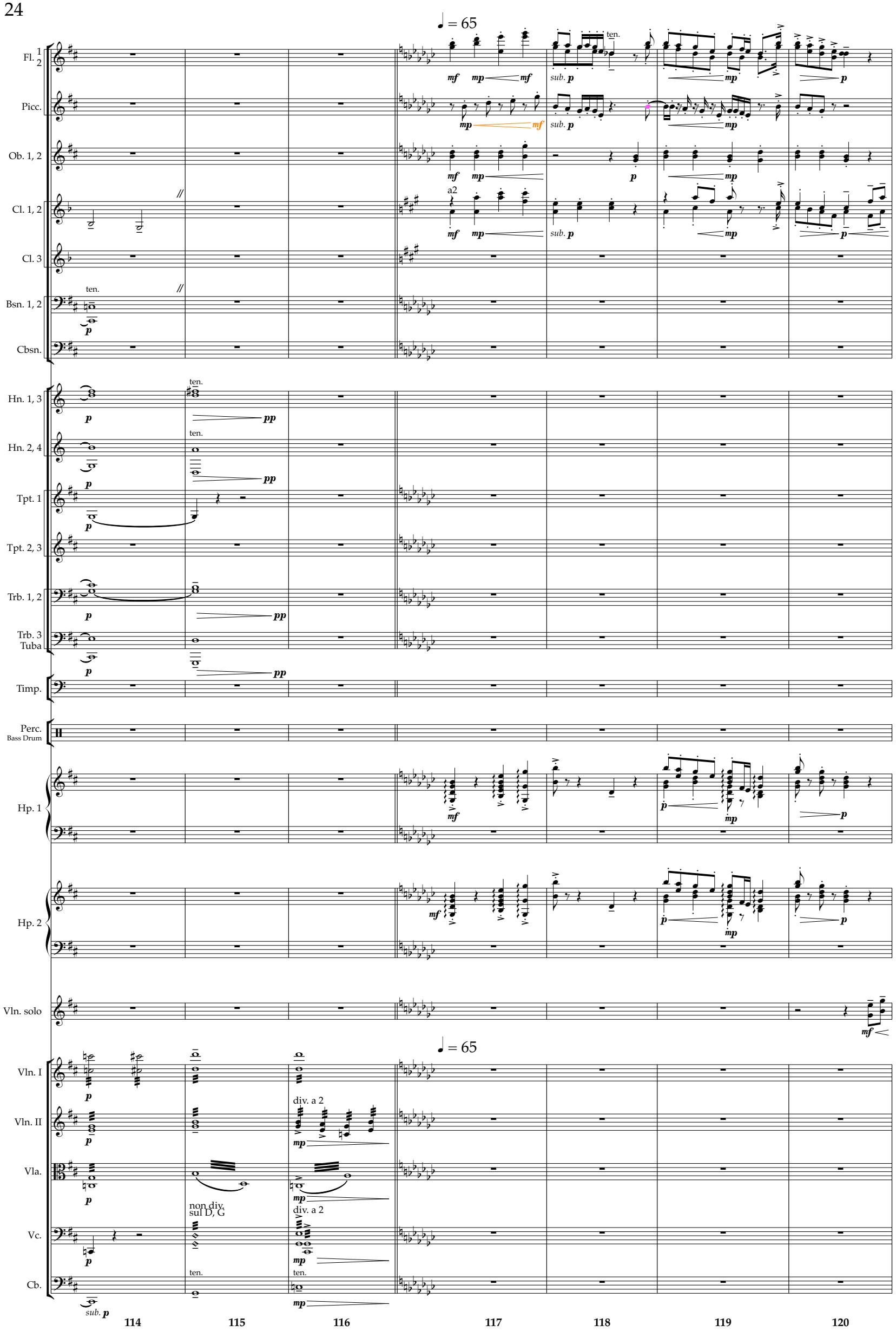
Vc.

Cb.

111

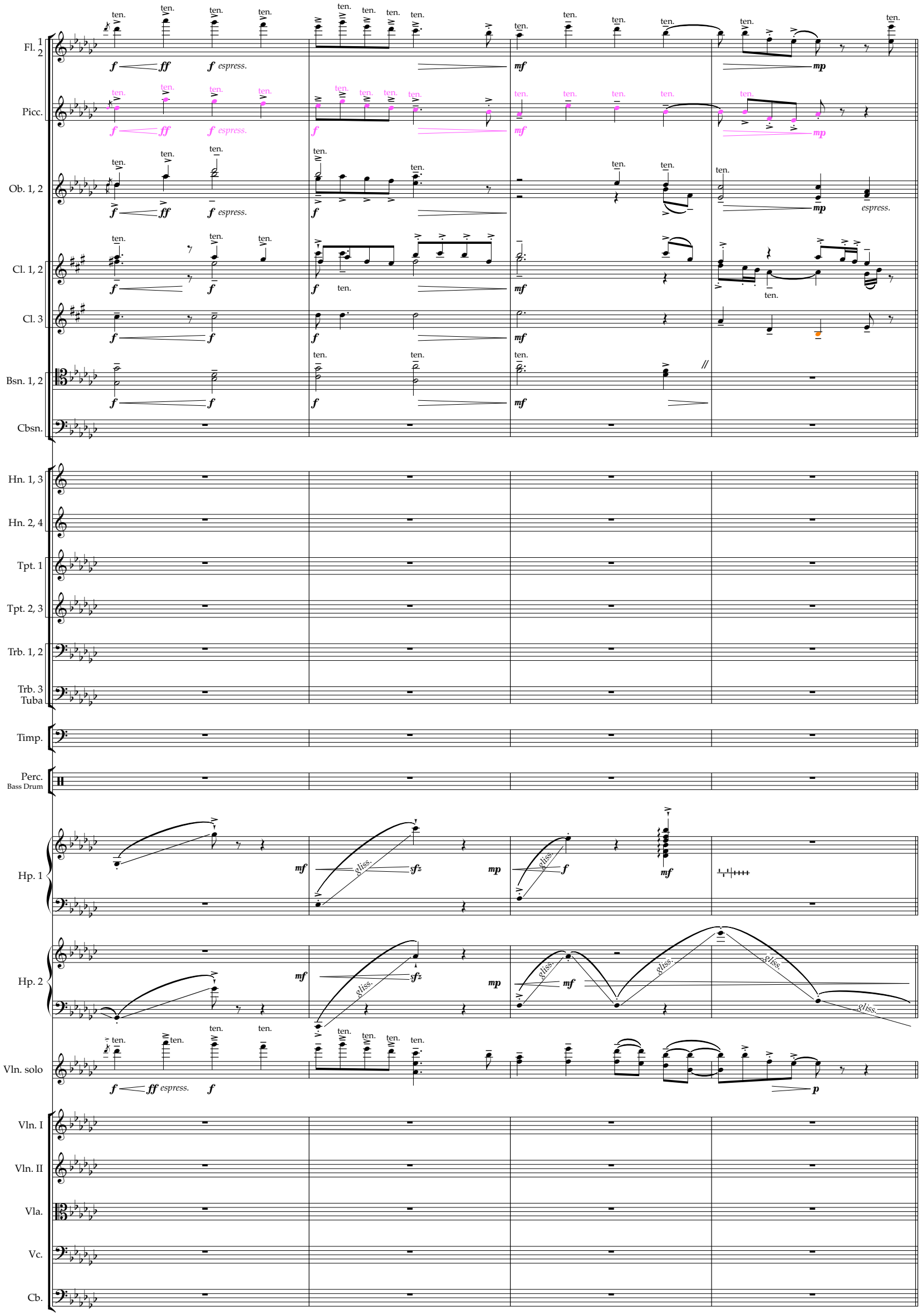
112

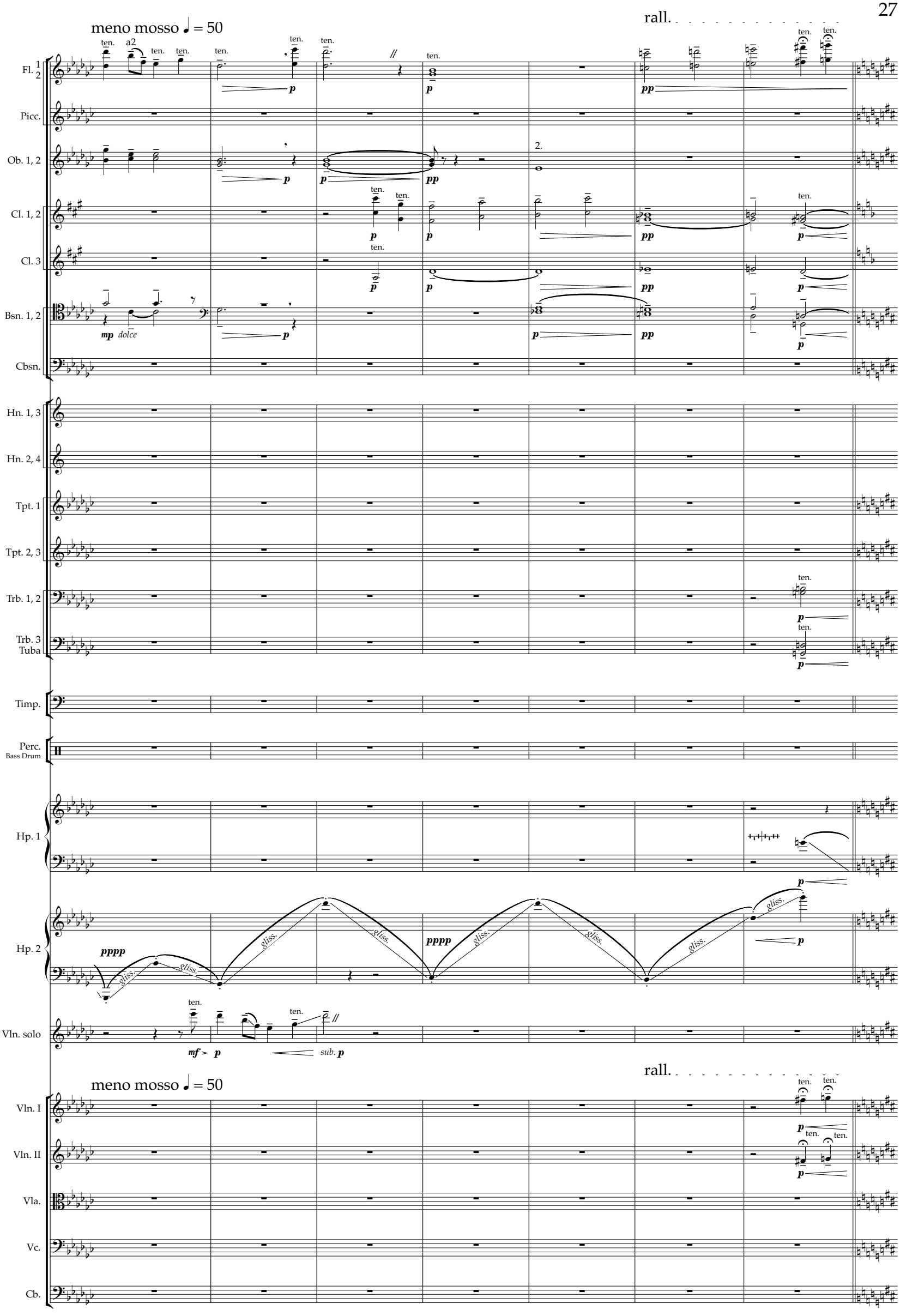
113

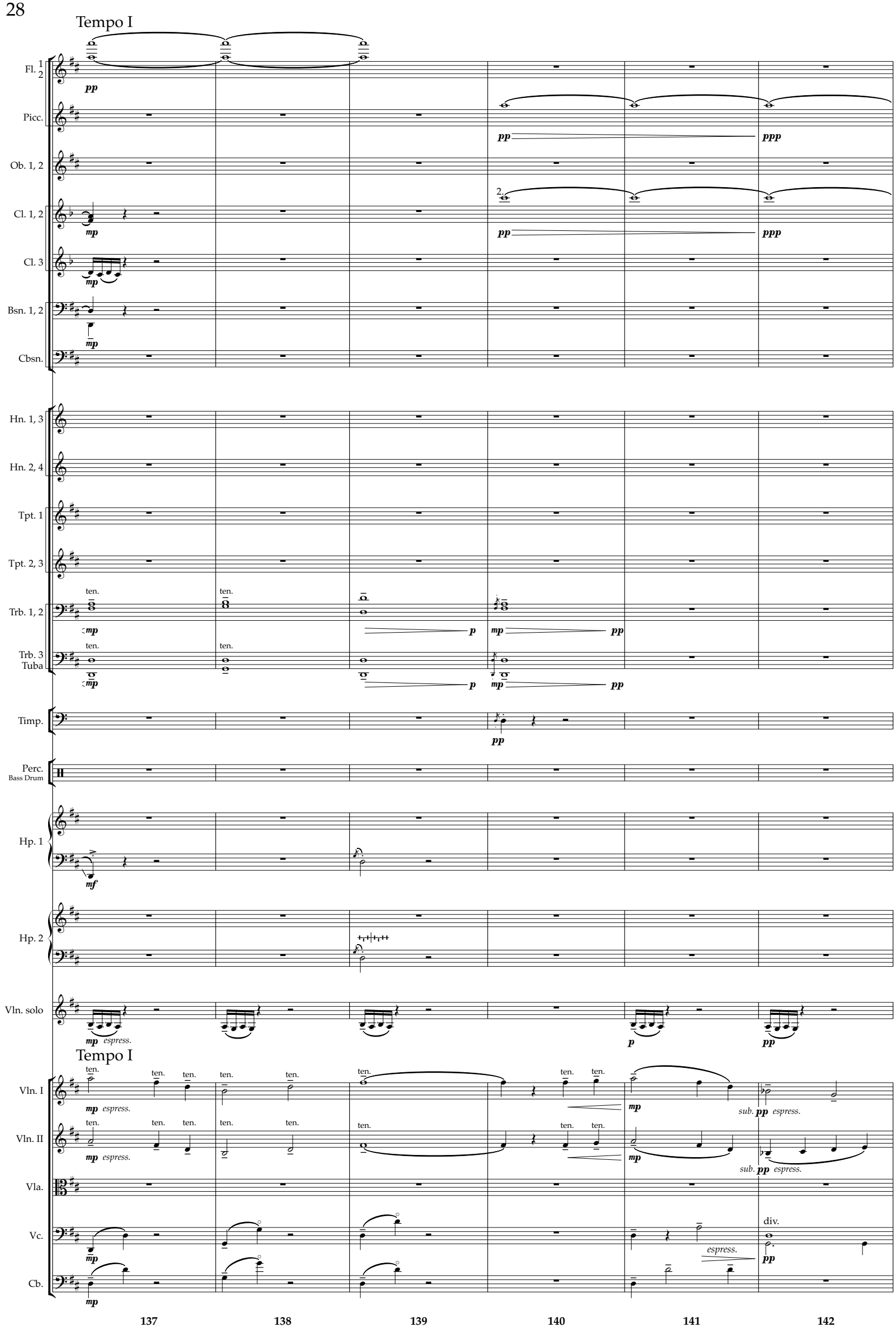

♩ = 65
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
a2
sub. p
div. a 2
non div.
sul D, G
114
115
116
117
118
119
120

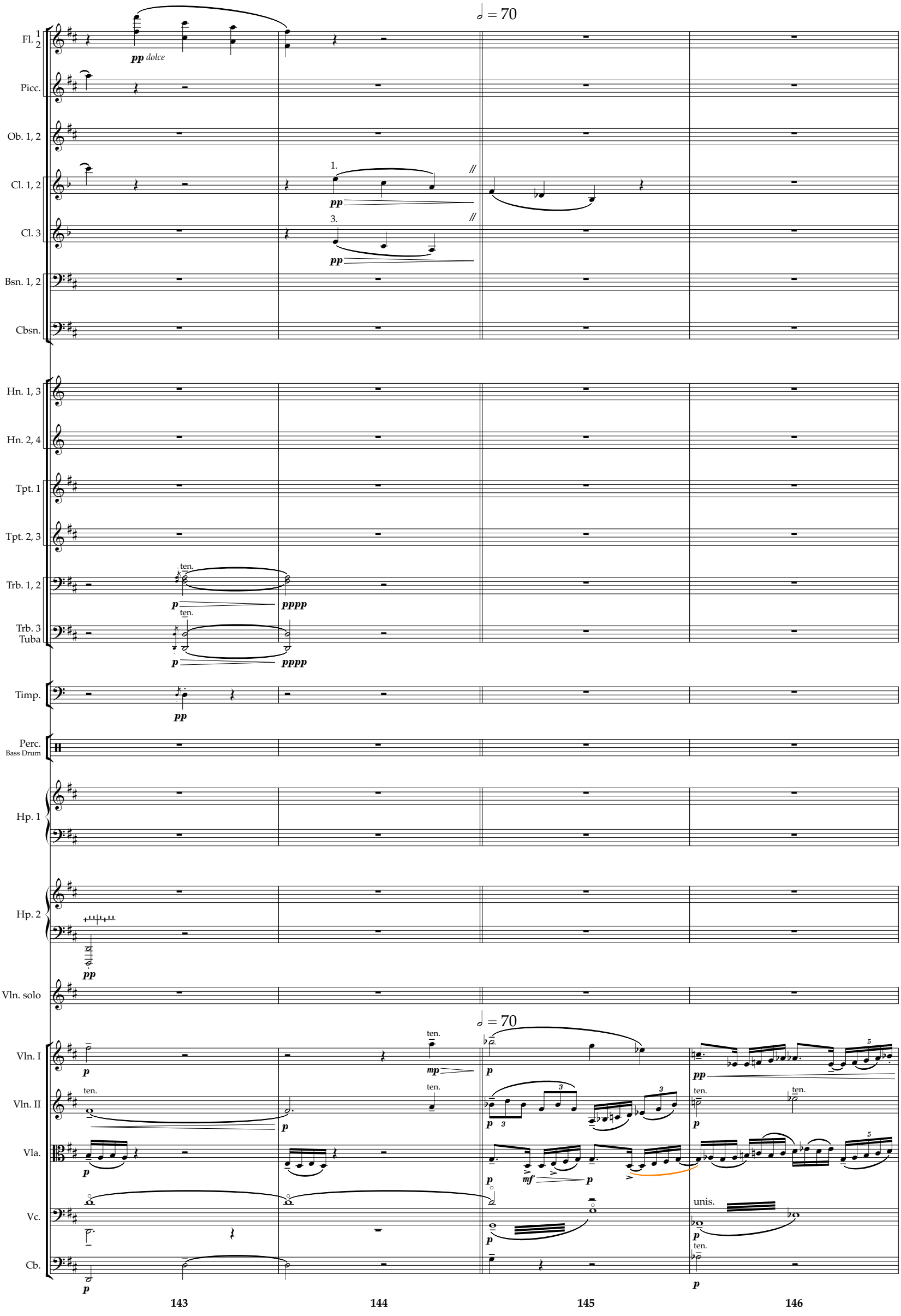
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

121 122 123 124 125


Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
espress.
gliss.
126
127
128
129


meno mosso ♩ = 50
rall.
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
a2
mp dolce
p
pp
pppp
gliss.
mf
sub. p
130
131
132
133
134
135
136

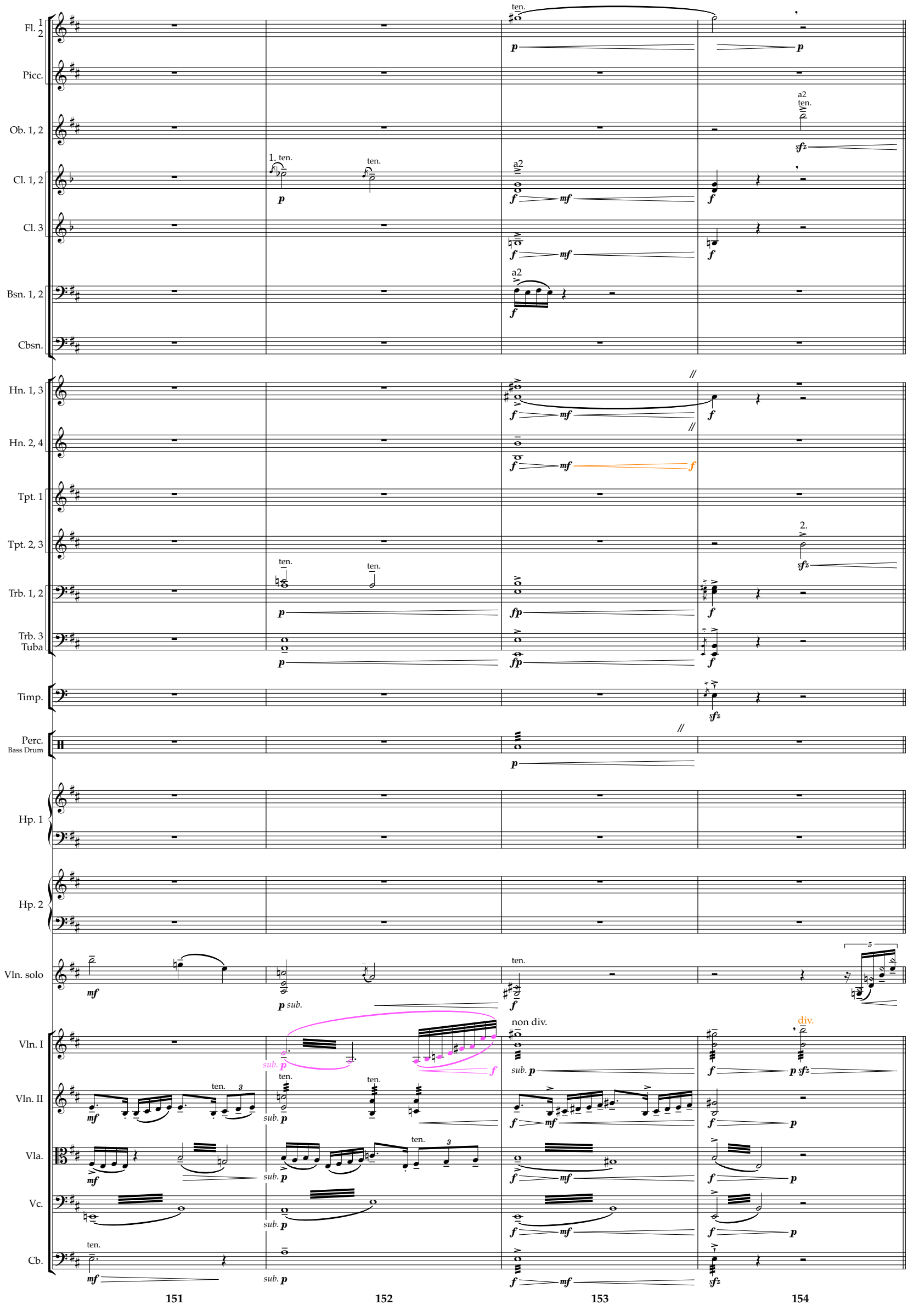

Tempo I
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
espress.
Tempo I
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
sub.
div.
137
138
139
140
141
142

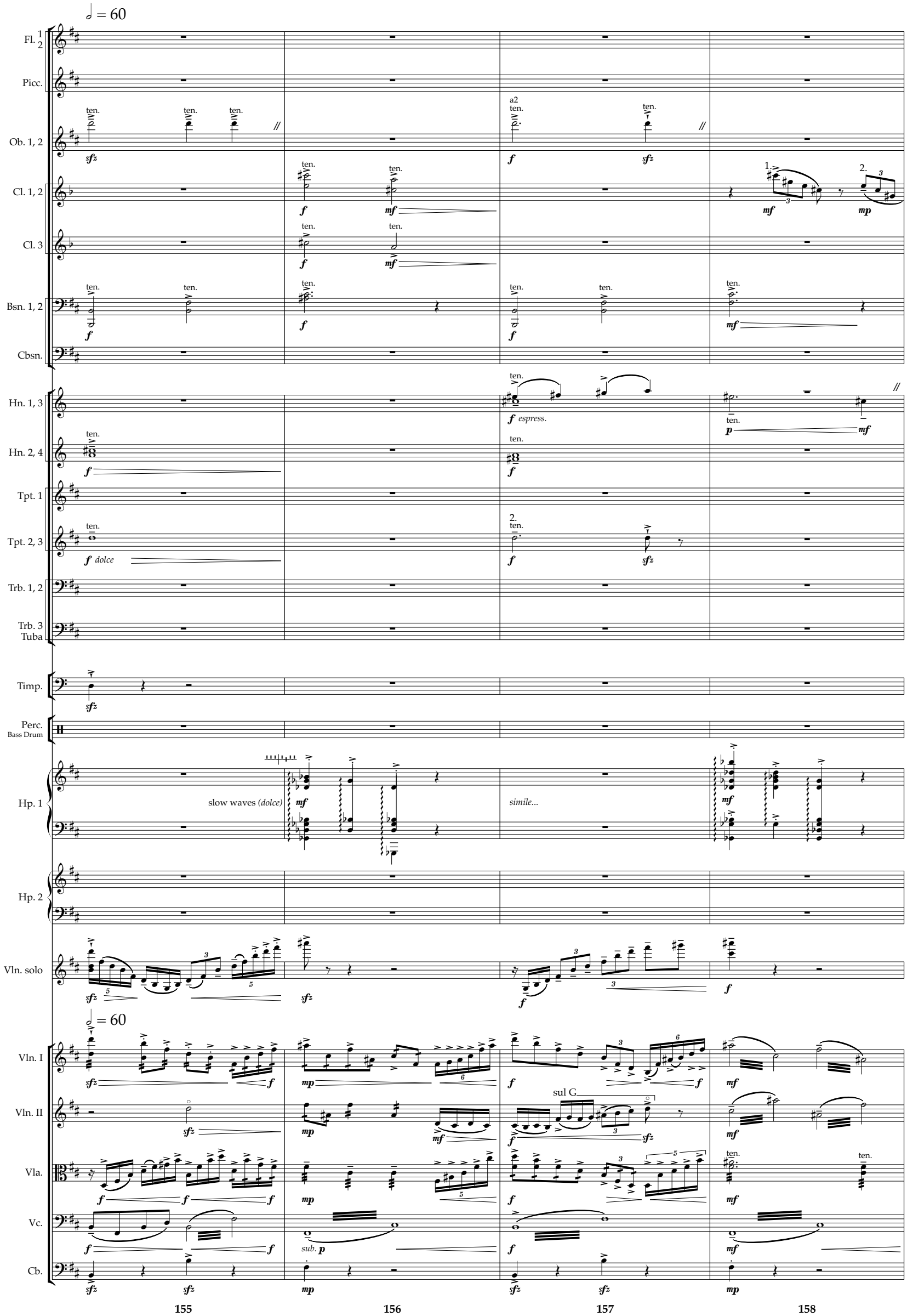

Fl. 1 2
pp dolce
Picc.
Ob. 1, 2
Cl. 1, 2
1.
pp
Cl. 3
3.
pp
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
ten.
p
pppp
Trb. 3
Tuba
ten.
p
pppp
Timp.
pp
Perc.
Bass Drum
Hp. 1
Hp. 2
pp
Vln. solo
Vln. I
p
mp
Vln. II
ten.
p
Vla.
p
mf
p
Vc.
p
unis.
Cb.
p
143
144
145
146

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ten.
mf *espress.*
p
p *dolce*
pp
non div.
mf
sub. *p*

147 148 149 150

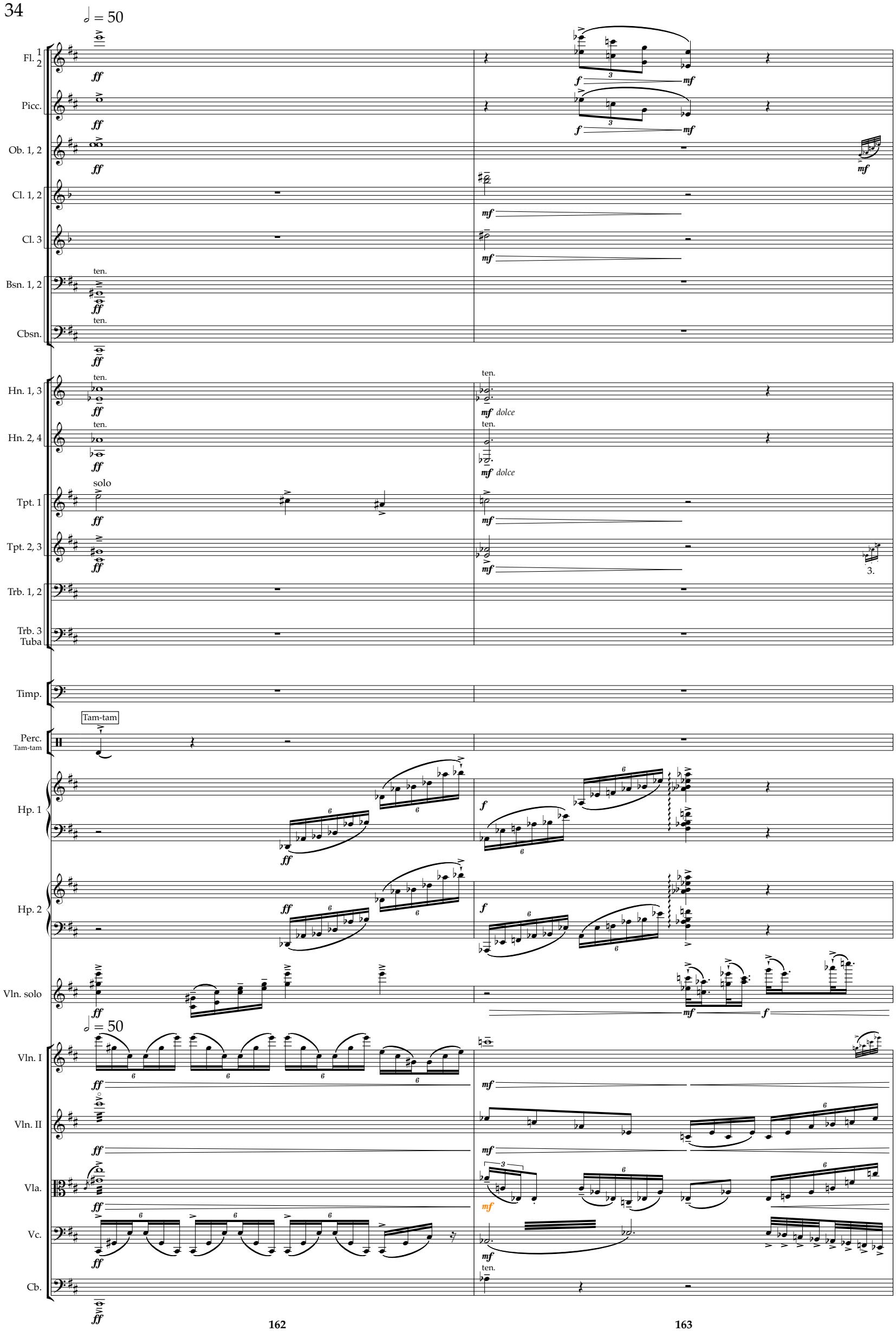

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
a2
1. ten.
2.
sub. p
non div.
div.
151
152
153
154


Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
♩ = 60
♩ = 60
ten.
a2
sfz
f
mf
mp
p
espress.
dolce
slow waves (dolce)
simile...
sul G
sub. p
155
156
157
158

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
ten.
(2.)
p dolce
sub. p
mp
mf
f
sfz
gliss.
1.
3.

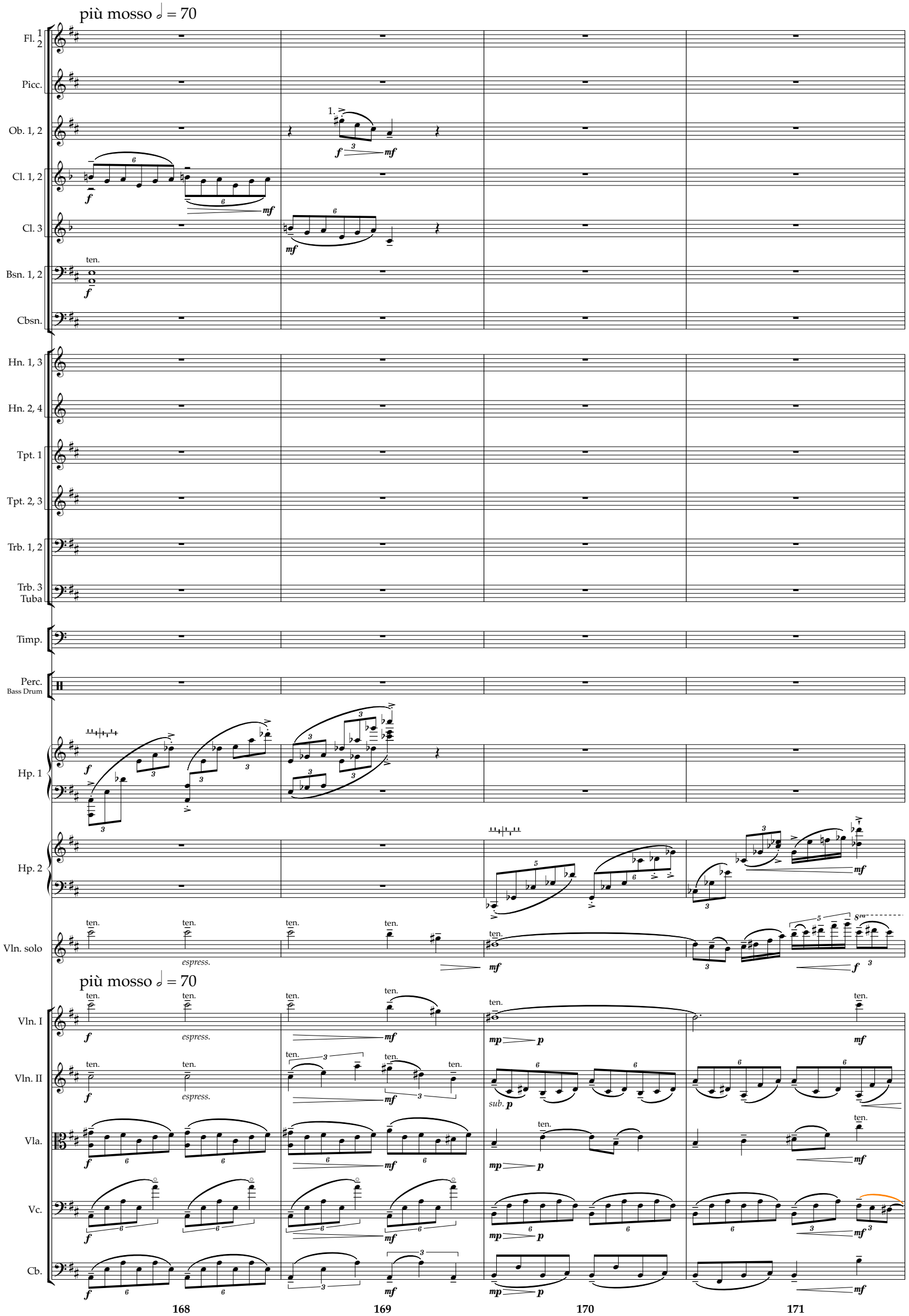
159 160 161


♩ = 50
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Tam-tam
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
solo
dolce
3.

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 ten. ff mf p sfz 1. non div. dolce marcato f mp

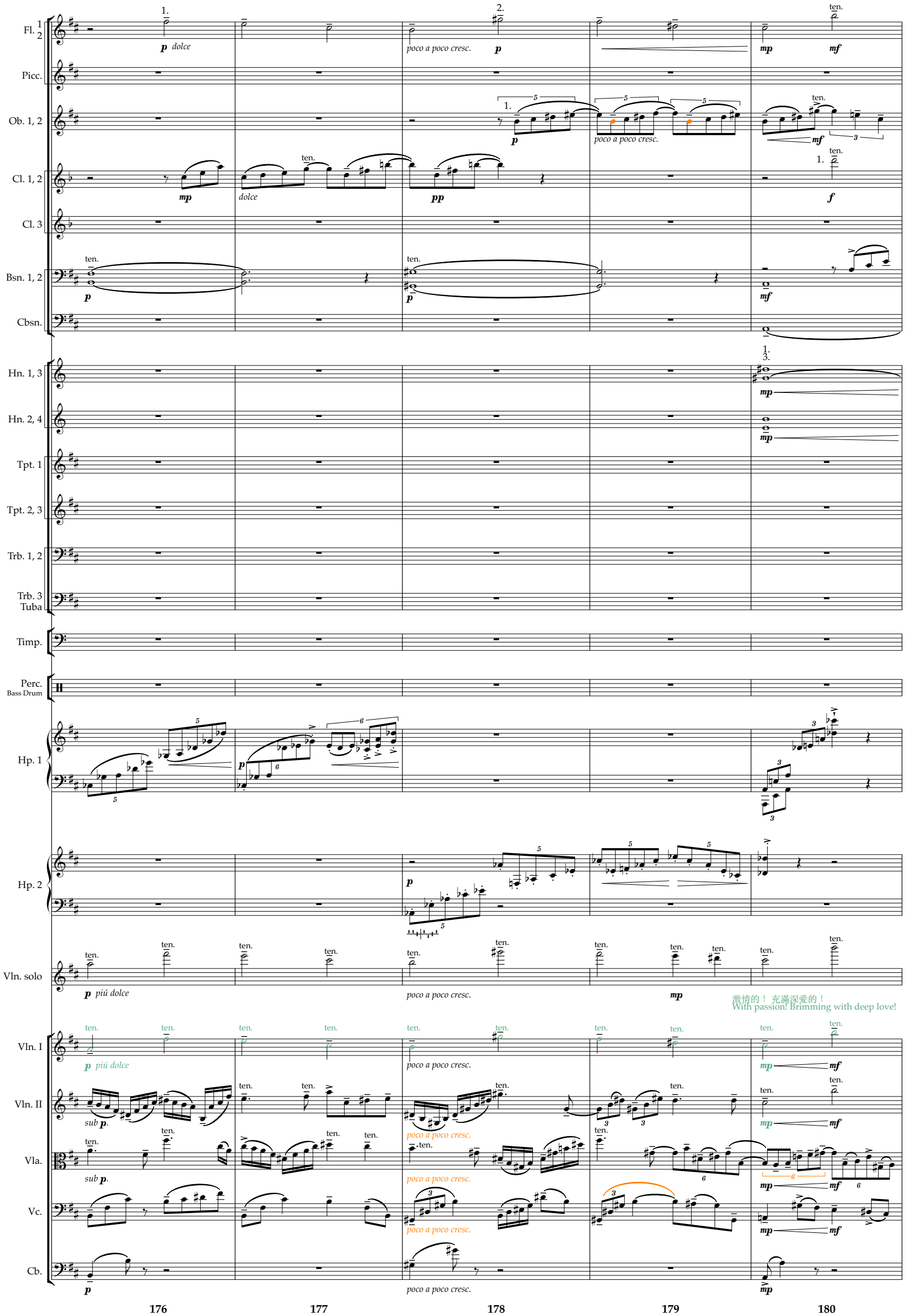
164 165 166 167


più mosso ♩ = 70
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
espress.
più mosso ♩ = 70
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
sub. p
168
169
170
171

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ten.
mf
sub. **p**
mp
p
espress.
mf
3
6
dolce
pp
f
non div.

172 173 174 175


Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p dolce
poco a poco cresc.
mp
mf
dolce
pp
f
piú dolce
sub p.
激情的！ 充满深爱的！
With passion! Brimming with deep love!
176
177
178
179
180

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
ten.
gliss.
non div.

181 182 183

meno mosso ♩ = 50 ♩ = 55

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Tam-tam
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *più dolce* *pp*

mf *p* *espress.* *pp* *dolce*

mf *p* *espress.* *pp* *dolce*

Tam-tam

ppppp

p

gliss.

ppp

(8) ten. ten. ten. ten.

p *sub.* *piú espress.* *pp* *mp*

meno mosso ♩ = 50 ♩ = 55

ten. ten. ten. ten. div.

sub. *mp* *piú espress.* *pp* *p*

ten. ten. ten. div.

sub. *mp* *piú espress.* *pp* *p*

non div.
sul C, G

sul G, D

sub. *mp* *pp*

sub. *mp* *p* *pp*

sub. *mp* *p* *pp*

184 185 186 187

Fl. 1 2
pp più dolce
1.
Picc.
pp
Ob. 1, 2
Cl. 1, 2
solo 1.
p più dolce
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Tam-tam
Hp. 1
p
mp
Hp. 2
gliss.
ppp
pp
Vln. solo
ten.
mf
piú espress.
p
Vln. I
mf
piú espress.
mp
p
pp
Vln. II
mf
piú espress.
mp
p
pp
Vla.
div. a 2
sul C, G
p espress.
mp
p
pp
Vc.
sul C, G
p
Cb.
p più espress.
pp

188 189 190 191 192

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Cymbals
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. (a2) a2 Cymbals (unis.) ten. non div. sub. sul D, A sul G, D pizz. arco gliss.

193 194 195 196 197

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Cymbals
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 ten. mf mp
1. ten. mp p più espress.
a2 ten. mf mp
1. ten. mp p più dolce
ten. mf p
ten. mp p
mp
mp
p
p
f mf p
ten. mf mp p più espress.
ten. mf mp p più espress.
(non div.) ten. mf mp
ten. mp p più espress.
div. ten. mf mp
ten. mp p più espress.
mf mp

198 199 200 201 202

rall. . . . . a tempo (𝅗𝅥 = 60)

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ten.
p dolce
1.
2.
pp
div. a 2
più espress.
mp
mf
p sub.

203 204 205 206 207 208

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ten.
a2
sub.
gliss.
8va

209 210 211 212 213

più lento 𝅗𝅥 = 60

Tempo I 𝅗𝅥 = 50

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

214 215 216 217 218

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ten.
a2
1.
a3 (3, 2, 4)
gliss.

219 220 221 222 223

rall. a tempo

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ten.
a2
laissez vibre...
gliss.
pizz.
arco
non div.

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp. 1
Hp. 2
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bass Drum
Cymbal
Grand Bass Drum?

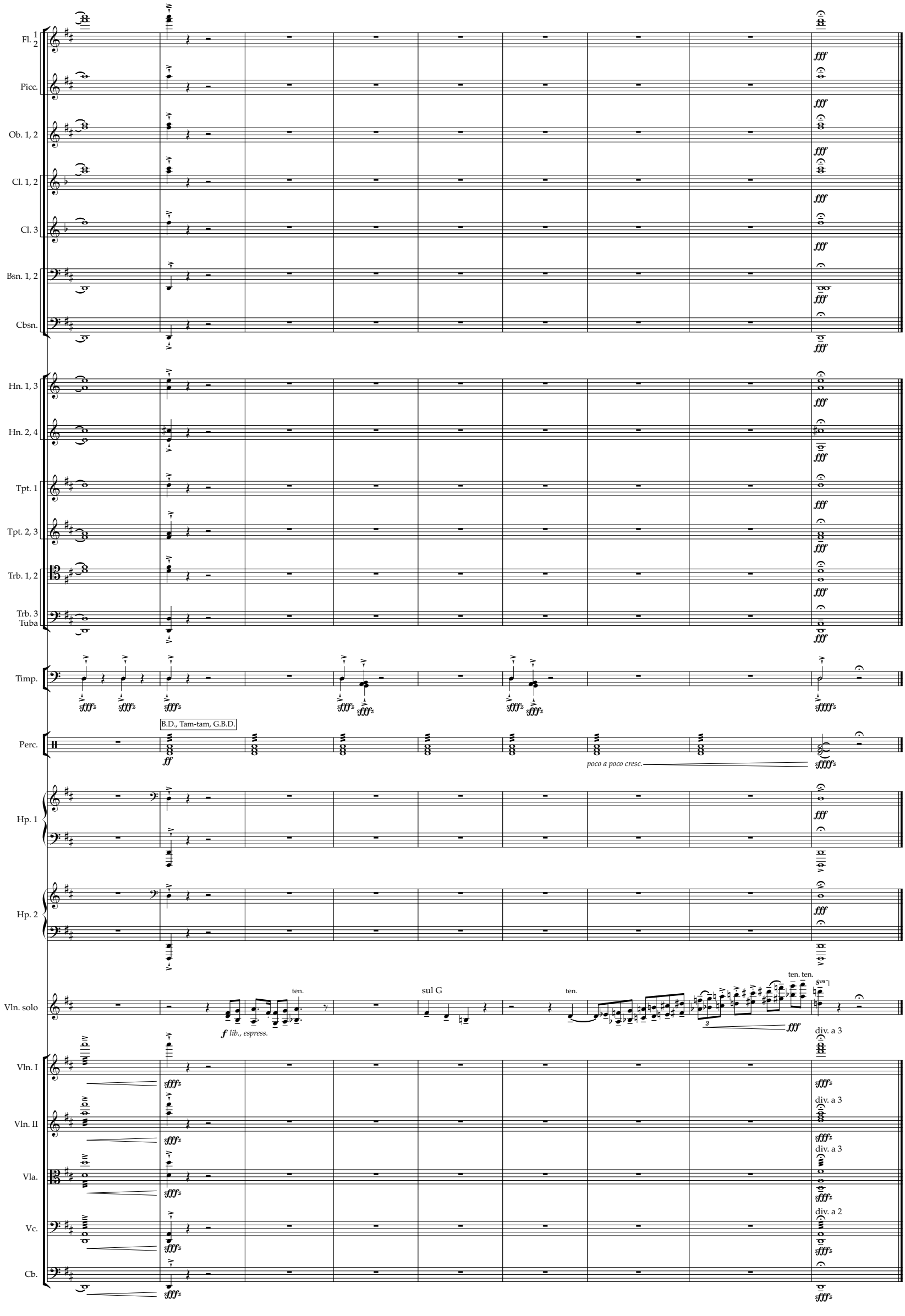
228 229 230 231 232 233

rall. 𝅗𝅥 = 60

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
Cym, B.D, T.-tam, G.B.D.
G.B.D.
Hp. 1
Hp. 2
Vln. solo
rall. 𝅗𝅥 = 60
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
(a2)
unis.
non div.
gliss.

234 235 236 237 238 239


Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Trb. 3
Tuba
Timp.
Perc.
B.D., Tam-tam, G.B.D.
poco a poco cresc.
Hp. 1
Hp. 2
Vln. solo
ten.
sul G
ten.
ten. ten.
f lib., espress.
div. a 3
Vln. I
Vln. II
div. a 3
Vla.
div. a 3
Vc.
div. a 2
Cb.
240
241
242
243
244
245
246
247
248